

CATALOGUE
OF
**CHINA, PEWTER, WEAPONS,
TEXTILES AND FURNITURE,**

COMPRISING

ENGLISH AND CHINESE PORCELAIN.
QUEEN ANNE NEEDLEWORK PANELS.
OLD ENGLISH FURNITURE, etc.

The Property of the Misses Woolmer,
78 NORTH SIDE, CLAPHAM COMMON, S.W.

INTERESTING OLD ENGLISH AND FOREIGN FURNITURE.

AND A

VERY FINE QUEEN ANNE NEEDLEWORK CARPET,
removed from a Seventeenth Century Mansion,
The Property of a Gentleman.

ALSO

ENGLISH POTTERY, PEWTER CHARGERS AND DISHES, OLD MAJOLICA,
CONTINENTAL PORCELAIN, ARMOUR AND WEAPONS, ORIENTAL RUGS
AND CARPETS.

ANTIQUE AND DECORATIVE FURNITURE, &c.

from various sources and private collections.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.O., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET W.(1).

On **FRIDAY, MARCH 25th, 1927,**
AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days Prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

CHINA, PEWTER, WEAPONS, TEXTILES AND FURNITURE

DAY OF SALE

FRIDAY, MARCH 25th, 1927.

Various Properties.

ENGLISH PORCELAIN AND POTTERY.

- 1 A pair of Crown Derby Vases, beaker-shaped, 10½in.,
decorated with medallions of flowers, on salmon ground 2
- 2 A set of three Bloor Derby Vases of Grecian type with lyre-
shaped handles, each painted with a wide band of
flowers in brilliant colours ; the borders with gilt decora-
tion, *marked* ; 11½in. and 9in. (2) *high, three of the handles*
repaired
- 3 A Chamberlain's Worcester Tea and Coffee Service, painted
with foliage ; comprising, seven tea cups, six coffee
cups, five saucers, a teapot, cover and stand, a sucrier
and cover, a cream jug a bowl, and two plates 27
- 4 A Davenport tea and Coffee Service of foliage pattern, com-
prising six tea cups, five coffee cups, ten saucers, a tea-
pot, cover and stand, a sucrier and cover, a bowl, and a
cream jug, *some with anchor marks, two pieces faulty* 30
- 4A A pair of small Crown Derby Bottles of Imari pattern, 5in.
high, a Rockingham Bottle and Stopper with green
ground, 9¼in., a Coalport Inkpot, and a small Vase
and Stand, 3½in., *the latter faulty* 10
- 4B A decorative Dessert Service, painted with flower sprigs
within salmon pink and gilt borders, comprising 12
plates, 3 circular dishes, and 2 oval dishes 17
- 4C A Coalport part Tea Service with yellow and gilt vine
pattern borders, comprising 9 tea cups, 3 coffee cups, 8
saucers, a bowl, and 2 plates ; *unusual mark* 23

- 4D A fine Coalport part Tea and Coffee Service, painted with gilt foliage on a brilliant apple green ground, comprising 11 tea cups, 8 coffee cups, 12 saucers, and 2 plates, *one cup faulty* 33
- 4E A large old decorative Dessert Service, finely painted with flowers and gilt, comprising 18 plates, 4 low dishes, and 6 tall dishes, *one piece faulty* 28
- 4F A Bristol (Lowdin) Teapot and Cover, in imitation of salt glaze, painted with Chinese flowers in colours, the handle and spout of a turquoise colour, $6\frac{1}{2}$ in. high, *spout cut down* 2
- 4G A VERY LARGE AND RARE CHELSEA GROUP, in white, of dogs attacking a panther, very finely modelled and with floral encrustations and candle branches, on rococo base, 14in. high, *faulty*
- 4H A large Staffordshire Jug painted with flowers in brilliant colours, 8in. high
- 5 A rare Staffordshire Group, marked LAKIN AND POOLE, inscribed on the base "The Afsafsination of MARAT by CHARLOTTE CORDE' of Caen in Normandy, 1793," the latter standing with the former semi-recumbent on her right, *slightly faulty*, $13\frac{3}{4}$ in. high

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78 NORTH SIDE, CLAPHAM COMMON.

- 6 A Lowestoft Cream Jug, fluted and painted with sprigs ; a pair of Copeland Pen Trays, apple green, 10in. wide, and a pair of miniature Figures of sheep, in biscuit 5
- 7 A Whieldon solid agate ware Milk Jug, formed as a cow, standing on green base, *faulty*, and a pair of Spode stoneware Saucers, $7\frac{1}{4}$ in. 4
- 8 A Staffordshire Dish and Cover formed as a pigeon on her nest, in natural colours, $8\frac{1}{2}$ in. wide 2

CHINESE.

- 9 A pair of famille rose Rice Bowls enamelled with flowers, $5\frac{1}{2}$ in. diam., two octagonal Trencher Salt Cellars, one with a crest ; and two odd Cups and Saucers 8

- 10 A famille rose circular Dish of fine quality enamelled with a butterfly flying among chrysanthemums, $11\frac{3}{4}$ in., and a Saucer Dish painted with figures, $8\frac{1}{4}$ in. diam. 2
- 11 A pair of fine famille rose Plates brilliantly enamelled with flowers and foliage and with diaper borders, *Yung Cheng*, 9in. diam. 3
- 12 Another pair enamelled with chrysanthemums tied with a ribbon and with green diaper borders, 9in. and two others, 10in. and 9in. diam. 4
- 13 A set of three famille rose Plates enamelled with figures on a balcony by the sea, the borders of mauve and rouge de fer, 9in. diam., a deep octagonal Plate, and another, circular, both famille rose 5

Various Properties.

- 14 A pair of Chinese porcelain hexagonal Vases and Covers, enamelled with mandarin figure scenes in brilliant colours, $18\frac{1}{2}$ in. high 4
- 15 A part Tea Service, finely painted with figures in landscapes in gay colours, comprising a teapot and cover, twelve cups and twelve saucers 26
- 16 A Chinese soapstone Figure, of Le-tee-kwae, $13\frac{1}{2}$ in., and another, in lacquered wood, of Lan-Tsac-ho, $20\frac{1}{2}$ in. 2
- 17 Two Chinese Tang tomb Figures, of priests, one with green glazed robe, 10in. and $8\frac{1}{4}$ in., and a blanc-de-chine Figure of Kwan-yin, $17\frac{1}{2}$ in. 3
- 18 A large Canton enamel Dish painted with figures riding on the waves, 16in. diam., and a Savona Delft Dish painted with birds, 9in. diam. 2

CONTINENTAL.

- 19 A set of four Dresden oval Fruit Baskets, decorated with blue flower encrustations and with rustic handles, $9\frac{1}{2}$ in. wide, one handle faulty 4
- 20 A Dresden Tea Service of fine quality, fluted and painted with birds, butterflies and flowers; comprising six tea cups, six saucers, a teapot with cover and stand, a sucrier and cover, a milk jug and cover, a bowl, and a small tray, 2 pieces faulty 21

- 21 An Italian Majolica Drug Pot, with a medallion of a classic head and of a shield of arms, on a floral ground, 9in., *Sicilian*
- 22 An Italian Majolica large globular Jar, with medallions of heads, on a ground of flowers and fruit, 13in., *Sicilian*
- 23 AN URBINO MAJOLICA PLATE, 9in., well painted with a scene of Daphne and Apollo, a cherub above and a river god to the left
- 23A A pair of large Sicilian Majolica Drug Jars, painted with armorials in yellow, blue and olive green, 11in. *high, chipped* 2

WORKS OF ART.

The Property of the Misses Woolmer.

- 24 A pair of Chinese Pictures of a Golden Pheasant and a Cockatoo, finely painted in water colours, in black and gold lacquer frames, 14 $\frac{3}{4}$ in. *by* 12 $\frac{3}{4}$ in. 2
- 25 An old English japanned metal Tea Tray painted and gilt with flower sprays on a black ground, 31in. *wide*, a papier maché Cake Stand, 10in. *diam.*, *stamped*, and another, 12in. 3
- 26 A Chinese large Caddy of black, gold and copper red lacquer, painted with landscapes and containing two pewter canisters, 15 $\frac{1}{2}$ in. *wide*
- 27 A Sheraton harewood oval Panel finely inlaid with a marqueterie of mixed flowers tied with a ribbon, 19in. *by* 13 $\frac{1}{4}$ in.
- 28 An old English papier maché Snuff Box, the lid with a portrait after Rembrandt, 3 $\frac{3}{4}$ in., and an oval Miniature, on ivory, of an Indian Prince 4
- 29 A fine Derbyshire Spar Vase, beautifully veined, on plinth, 11 $\frac{1}{4}$ in. *high*, and another, faulty, 11 $\frac{1}{2}$ in. 2
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Other Properties.

- 30 A pair of bronze Groups "The Marli Horses" finely modelled, *2ft. high* 2
- 31 A finely carved, gilt and coloured coat of arms, surmounted by an earl's coronet, and with swags of oak at the sides, *modern, 26in. by 18in.*
- 32 A PAIR OF RAINWATER HEADS, in lead, dated 1712, moulded with a satyr head, *25in. long, 21in. wide* 2
- 33 TWO OTHERS, dated 1664, moulded with lion heads and child figures, *19in. by 19in., and 22in. by 22in.* 2
- 34 An old Italian bronze Bowl, with fluted body and side handles, on three feet, *22in. diam.*
- 35 Two old Flemish brass Candelabra, for four lights, surmounted by a double headed eagle, on circular bases, *20in. and 17½in.*, and a third, for three lights, *15½in.* 3
- 36 Two others, also with eagle, on circular bases, *20in. and 17½in.*, and a third, for three lights, *15½in.* 3
- 37 A FINE OLD TERRA-COTTA BUST, of a negress, coloured to life, on circular socle, *21½in.*
- 38 A MARBLE BUST OF GEORGE WASHINGTON nearly facing, the shoulders with classic drapery, *26in. high*

PEWTER.

- 39 A set of five Plates, with turned over edges, engraved with a cipher *9¾in.*, and a pair, *9¼in.*, with coat of arms 7
- 40 A set of three Chargers, *16¼in.*, with turned over edges, two with mark of John Duncum, and two others, *13¼in.*, one with mark of Heine 5
- 41 A Charger, *16¼in.*, and another, *18in.*, and two deeper Dishes, circular, *12¾in. and 14¼in.*, all with moulded edges 4
- 42 A set of three Chargers, *18in.*, with turned over edges, *one cracked* 3
- 43 Three oval Meat Dishes, *18in. and 21in. (2)*, with turned over edges 3
- 44 Two others, *20¾in. and 22½in.*, engraved with a crest 2
- 45 Twenty-four plain Pewter Ladles, thirteen Table Spoons, and three other pieces 40

- 46 A fine Continental Pewter Soup Tureen, with cover and stand, circular, the borders reeded, 13in. wide 3
- 47 A Continental Pewter Jug with cover and shell thumb piece, 8in. high, and a cylindrical Teapot with wood handle 2
- 48 A set of six pewter Plates with moulded borders, 9in. diam.

ARMOUR AND WEAPONS.

- 49 A Combed Morion with deeply curved rim and unusually high Comb, the surface engraved with scrolling foliage and figures within panels, *Italian, late 18th Century*, 11½in. high
- 50 A flint-lock Sporting Gun with carved butt and chiselled and engraved guards and locks, plain long barrel, *Italian 17th Century*, 42in.
- 51 A pair of ivory mounted flint-lock Pistols of unusual design, finely carved with masks and dragons and terminating at the butt in heads of helmed soldiers, 17in. long
- 52 A Persian flint-lock Gun with short barrel, the stock finely inlaid, late 18th Century, 26in., and a German Cross Bow, the tiller inlaid with ivory, 27in. 2
- 53 A flint-lock Blunderbuss with brass barrel and steel spring bayonet, and three Pistols, one with spring bayonet 4
- 54 A small flint-lock Gun—with silver mounts, and hook to hang in belt. On the end of the stock is the figure of Death. On the barrel is the name Barton London—on the lock plate the name Wogdon. The silver mounts by John Kenterber. 18th Century
- 55 SPORTING GUN. It is a wheel-lock, the lock plate of which is decorated with scroll design ; the whole piece is inlaid with engraved stags' horn or ivory, showing sporting scenes, animals, fruit and roses ; *the barrel is 2ft. 5½in. long ; no decoration. 17th Century*
- 55A A PAIR OF VERY FINE SCOTCH PISTOLS, by *I. Murdoch*, with blued barrels, plain flint-lock triggers and beautifully chased gilt metal handles, inlaid with two silver medallions, one inscribed "The gift of Col. John Small, of the 84th, to Guvernour Parr" 2

TEXTILES.

The Property of the Misses Woolmer.

- 56 THREE QUEEN ANNE NEEDLEWORK PANELS, matching, on linen, quilted and sprigged with flowers and birds in coloured silks, 36in. square, 22in. by 32in., and 33in. by 36in. 3

Other Properties.

- 57 A Jacobean stump work Panel, worked with the figure of a lady with a bird on her hand and standing in a border of plants, 10in. by 9in. framed
- 57A A late Stuart Needlework Panel, in "petit point" and cross-stitch, worked with a scene of Abraham and Isaac, 21in. by 16in., framed
- 58 A CHINESE SHAWL, in white crepe, finely embroidered with flowers in polychrome silks, heavy silk fringe
- 59 A PAIR OF JAPANESE HANGINGS, of dove grey satin, very finely worked, in coloured silks, with storks, a fir tree, peonies and other flowers, 11ft. by 4ft. 6in. 2

CARPETS AND RUGS.

- 60 A Turcoman Rug of dark wine colour, woven with a panelled centre of Tekké design, enclosed by wide borders, 6ft. by 4ft. 8in.
- 61 ANOTHER of similar design and weave but of lighter tone. 6ft. by 4ft. 8in.
- 62 An Afghan Carpet woven with barbed octagons in black between motifs of hooked ornament on a rich wine coloured ground, 14ft. by 7ft. 4in.
- 63 ANOTHER of pleasing design and lighter tone woven with a central octagon on a closely woven medallion field and borders of the same motifs, 15ft. 6in. by 8ft. 3in.

The Property of a Gentleman.

- 64 An old Kazak Rug woven with a bold Kuba design of large sun blazes in ivory and blue on a crimson ground, 6ft. 9in. by 4ft. 3in.
- 65 A large Beluchistan Prayer Rug of unusual design woven with a close pattern of hooked lozenges on a buff field, 6ft. 6in. by 3ft. 10in.
- 66 A Bergamo small Rug of coarse weave and dark red ground with a pale blue and mauve pole medallion in the centre, 5ft. by 3ft. 5in.
- 67 ANOTHER smaller with a crimson stepped pole medallion on a blue field, two borders, 3ft. 10in. by 3ft.
- 68 A Karabagh long Rug woven with a bold geometric design in bright colours on a black field, enclosed by three borders, 7ft. 6in. by 3ft. 6in.
- 69 A HAMADAN CARPET of narrow oblong shape woven with a close floral pattern in colours on a blue field, enclosed by camel's hair borders, 16ft. 8in. by 6ft. 11in.
- 70 A CHINESE RUG of pleasing design woven with a flowering prunus branch pattern in blue on a salmon pink ground, enclosed by blue floral borders, 6ft. by 3ft. 5in.
- 71 ANOTHER CHINESE RUG with a blue field woven with eight red medallions enclosed by an ivory and blue floral border, 6ft. by 3ft. 7in.

The Property of a Gentleman.

Removed from his Seventeenth Century Country Mansion.

- 72 A VERY FINE QUEEN ANNE NEEDLEWORK CARPET designed in wool with variegated flowers in bright colours on a blue ground, the wide border with leaves on a crimson ground, 7ft. by 8ft. 3in.

FOREIGN FURNITURE.

- 73 A small Louis XV. Writing Table, with a slide and three drawers in the front, and inlaid with a floral marqueterie within geometrical panels; on slender legs, slightly curved, 2ft. 2in. wide

- 74 A Louis XV. kingwood Commode, with three drawers in the bow front, the top inlaid with baskets of flowers in marqueterie, the drawers and sides of the commode also inlaid, and with chased ormolu handles and feet, 4ft. 6in. wide
- 75 A FINE LOUIS XIV. LIBRARY TABLE, with two drawers at each side and one in the centre, the brass mounts and handles very finely chased with scrolling foliage in the manner of *Marot*, and with satyr's masks at the sides, the finely proportioned cabriole legs with caryatid and scroll mounts, 6ft. wide
- 76 A FINE WALNUT ARMOIRE, the panelled front carved with vases of flowers and scrolls in high relief, and with heavily moulded cornice and base, the sides also panelled, *Flemish 17th Century*, 6ft. 4in. high and wide
- 77 An upright Mirror, the inversely splayed frame with gilt metal mounts embossed with monograms, foliage, etc., *Venetian 17th Century*, 3ft. 9in. high, 2ft. 7in. wide
- 78 A tall walnut Armoire, the upper part carved with panels of Saints and divided by turned balusters, 8ft. 3in. high, 5ft. 6in. wide
- 79 ANOTHER, enclosed by two pairs of doors carved with emblematic figures, the borders with floral festoons in high relief, the cornice heavily moulded and carved with acanthus, *Flemish, probably 17th Century*, 6ft. 10in. high, 6ft. wide
- 80 A WALNUT ARMOIRE, enclosed by four geometrically panelled doors with rosette centres, the borders designed with cherubs' heads, leafage, etc., *Flemish 17th Century*, 6ft. high, 4ft. 8in. wide
- 81 An old oak Bookcase, elaborately carved; the upper part with shelves, and with two divisions and two cupboards below, 8ft. 10in. high, 5ft. 10in. wide
- 82 Another, nearly similar
- 83 Another very similar in style, but much narrower, 7ft. 6in. high, 3ft. 6in. wide

- 84 Two old oak Pedestals enclosed by folding doors with finely carved fronts, *3ft. 3in. high, 3ft. wide*, and a small carved oak Bookshelf 3
- 85 An old oak Buffet of 16th Century design, the upper part enclosed by two doors carved with classical subjects, the lower portion open and with three supports carved with figures of Saints, *5ft. 3in. wide and high*

OLD ENGLISH FURNITURE.

- 86 A fine Charles II. Mirror Frame, carved and gilt with winged cherubs' heads and leafage, *3ft. 2in. by 2ft. 8in.*, and a Picture Frame, also finely carved, *3ft. 10in. by 3ft. 2in.* 2
- 87 A FINE CHARLES II. WALNUT ELBOW CHAIR, the high back carved with a mantling of cupids supporting a crown, and sided by spirals outside a cane panel with foliage borders; on scroll legs the stretcher similar to the mantling
- 88 A SET OF THREE CHARLES II. WALNUT CHAIRS of rather similar type 3
- 89 A Charles II. walnut Chair the tall back carved with recurving scrolls and with baluster side columns, on similarly scrolled legs
- 90 A William and Mary small oak Table, with plain oblong top, on spindle legs and stretchers, *2ft. wide*
- 91 A QUEEN ANNE CHIMNEY GLASS of a fine design, in gilt wood frame carved with shell and scroll ornamentation, and with pendant flowers at the sides, the borders with paterae, *2ft. high, 5ft. 3in. wide*
- 92 A Queen Anne black lacquer Chest with domed cover, painted with exotic birds and foliage; on stand with cabriole legs, carved with shell in the centre, *3ft. 9in. wide*
- 93 An early Georgian mahogany Miniature Chest of six drawers, pedestal shaped and with moulded borders, *26in. high, 14in. wide*
- 94 A LARGE EARLY GEORGIAN MAHOGANY OVAL TABLE, of a rare design, plain, with two flaps, on straight legs, *11ft. long, 5ft. wide*

- 95 A CHIPPENDALE CHIMNEY GLASS in double gilt wood frame pierced, carved and outlined with leafage and scrolls, *2ft. high, 5ft. wide*
- 96 A small Chippendale mahogany Cupboard of unusual type, enclosed by two pairs of panelled doors, surmounted by a plain cornice, *6ft. high, 2ft. 10in. wide*
- 97 Another, very similar, *5ft. 9in. high, 2ft. 10in. wide*
- 98 A rare Chippendale mahogany Tall Chest of six long drawers, with dentil cornice, on bracket feet, *5ft. 6in. high, 3ft. 2in. wide*
- 99 A Chippendale mahogany Side Table, with plain oblong top, on square legs with curved corner brackets, *4ft. 6in. wide*
- 100 A set of four Chippendale mahogany Chairs with shaped backs on straight legs, *the upholstery perished* 4
- 101 A Pair of Chippendale mahogany Elbow Chairs of large size, with upholstered seats and backs on straight legs, *the coverings perished* 2
- 102 A SET OF FIVE CHIPPENDALE MAHOGANY CHAIRS of large size with upholstered seats and backs on square legs; *the upholstery perished* 5
- 103 A Chippendale mahogany oblong Dressing Table, with folding top on square legs, *3ft. 6in. wide*
- 104 A Chippendale mahogany Wardrobe enclosed by a pair of folding panelled doors and with dentil cornice; six short drawers under, *one missing; 6ft. 6in. high, 4ft. wide*
- 105 A PAIR OF HEPPLEWHITE WINDOW SEATS with painted and gilt scroll frames, the seats and sides upholstered, on slender cabriole legs, *6ft. wide, coverings perished* 2
- 106 A PAIR OF HEPPLEWHITE ELBOW CHAIRS, with finely carved painted frames, the upholstered seats and backs covered in gros point needlework designed with flowers in colours 2
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The Property of the Misses Woolmer.

- 107 An early Georgian mahogany oval Wine Cooler, tub-shaped and brass bound, *22in. wide*
- 108 A Georgian Terrestrial Globe, *by L. and W. Cary, 1801*, on mahogany tripod stand with compass, *2ft. high*
- 109 A Hepplewhite mahogany Elbow Chair, painted black, the back with vase-shaped splat, on square tapered legs
- 110 A rare Chippendale mahogany Tea Table, with oblong gallery top, on spiral baluster column, with tripod support, *19in. wide*

Other Properties.

- 111 A Hepplewhite mahogany Settee, the curved back and seat upholstered and covered in green damask, on fluted tapering legs, *6ft. 6in. wide*
- 112 A Georgian mahogany Games Table, the chessboard top with two flaps, on pillar with quadruple support, *extending to 3ft. 7in.*
- 113 A mahogany Centre Table of early Georgian design, with tray top, on club feet, *2ft. 6in. wide*
- 114 A Queen Anne small Bureau, the fall-down front enclosing small drawers and partitions, and with four drawers under, on bracket feet, *2ft. 4in. wide*
- 115 A SET OF THREE QUEEN ANNE CHAIRS of dark walnut with plain backs, on straight legs with club feet and turned stretchers 3
- 116 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, the shaped backs with pierced and interlaced vase splats, on reeded tapering legs 6
- 117 A fine satinwood Centre Table of Sheraton design, the oval top painted with alternate radiating panels of flowers and medallions, on square tapered legs, *3ft. 3in. wide*
- 118 A pair of old Italian silvered wood Pricket Candlesticks, on carved triangular baluster columns, *3ft. high*, and another pair similar, *2ft. 6in. high* 4

- 119 A SET OF THREE WILLIAM AND MARY WALNUT CHAIRS, the tall caned backs surmounted by finely carved and intertwined foliage and rosettes, on baluster legs with stretchers also carved 3
- 120 A pair of Queen Anne gilt wood Chairs, with plain vase-shaped backs on cabriole legs 2
- 121 A CHIPPENDALE MAHOGANY CARD TABLE, the oblong folding top finely carved round the borders with paterae and ribbon work, on square legs, 2ft. 6in. wide
- 122 AN UNUSUAL SET OF SIX 18TH CENTURY CHAIRS, painted in blue on a gilt ground, and with pierced vase-shaped splats on cabriole legs, the seats upholstered in crimson silk damask 6
- 123 A large Chippendale mahogany Easy Chair, with upholstered seat, back and arm pads covered in blue damask, on carved square legs
- 124 An Adam Side Table, painted with conventional classical foliage and scroll work, on a cream coloured ground, two drawers in the frieze on square tapered legs, 4ft. wide. *The back has been fitted with swing mirror*
- 125 A VERY LARGE MAHOGANY WRITING DESK, with cylinder front enclosing pigeon holes and small drawers; and with six drawers in the pedestals, 5ft. wide
- 126 A CHIPPENDALE MAHOGANY CABINET, enclosed by a pair of glass trellis doors with tracery of a rare design, the lower part with a panelled cupboard, surmounted by an arcaded cornice, 7ft. 2in. high, 3ft. 8in. wide
- 127 An early Georgian mahogany Table, the oval top with two flaps, on club legs, 3ft. wide
- 128 A Sheraton Artist's Table, of various inlaid woods, the adjustable top with drawer under, on square tapered legs, 2ft. 3in. wide
- 129 A Sheraton mahogany Child's High Chair with inlaid and reeded back; the removable base forming a stool
- 130 A set of four early Victorian papier maché Chairs inlaid with mother-o'-pearl and gilt, and a pair of the same type 6
- 131 A fine pair of old English iron Fire Dogs of twisted scroll pattern complete with grate, 16th Century, the dogs 2ft. 10in. high 3

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- 132 A PAIR OF CHIPPENDALE MAHOGANY CHAIRS of a very fine design, with elaborately carved and interlaced backs, on cabriole legs similarly carved terminating in scroll feet 2
- 133 An old single Chair of Stuart type with carved back
- 134 Two Sheraton mahogany Knife Boxes almost similar, with satinwood borders ; unfitted 2
- 135 A walnut Side Table of William III. design with inlaid top, on finely turned baluster legs and curved stretchers, *3ft. 2in. wide*
- 136 A Queen Anne walnut Tall Chest, the upper part with three long and three short drawers ; three other drawers in the stand, on cabriole legs, *5ft. high, 3ft. 2in. wide*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

MARCH 25th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Rogers	...	...	1 0 0	32	Maugham	...	...	14 0 0
2	Rogers	...	...	3 10 0	33	Wilson	...	...	25 0 0
3	Osgood	...	...	1 15 0	34	Nyburg	...	...	6 10 0
4	Wilson	...	...	5 5 0	35	Lane	...	...	10 10 0
4A	Lyons	...	...	4 15 0	36	Lane	...	...	12 0 0
4B	Valette	...	...	1 10 0	37	Amor	...	...	26 0 0
4C	Dulany	...	...	1 5 0	38	Spero	...	...	20 0 0
4D	Rose	...	...	13 0 0	39	Jones	...	...	5 10 0
4E	Wilson	...	...	6 0 0	40	Fenton	...	...	8 10 0
4F	O'Sullivan	...	...	1 5 0	41	Fenton	...	...	6 10 0
4G	Hyam	...	...	13 0 0	42	Fenton	...	...	4 0 0
4H	Morris	...	...	2 0 0	43	Nyburg	...	...	8 0 0
5	Williams	...	...	4 0 0	44	Nyburg	...	...	7 10 0
6	Harrison	...	...	1 15 0	45	Wilson	...	...	2 0 0
7	Law	...	...	5 5 0	46	Neate	...	...	2 5 0
8	Law	...	...	3 5 0	47	Stokes	...	...	1 15 0
9	Deakin	...	...	2 15 0	48	Wilson	...	...	3 15 0
10	Siebold	...	...	2 0 0	49	Harris, L.	...	...	6 10 0
11	Morris	...	...	2 5 0	50	Fenton	...	...	5 10 0
12	Siebold	...	...	1 12 0	51	Andrade	...	...	29 0 0
13	Siebold	...	...	2 5 0	52	Brown	...	...	18 0 0
14	Deakin	...	...	17 0 0	53	Russell	...	...	5 0 0
15	Deakin	...	...	2 10 0	54	Nyburg	...	...	7 0 0
16	Tyler	...	...	3 7 6	55	Fenton	...	...	9 0 0
17	Koekoek	...	...	1 0 0	55A	Brown	...	...	80 0 0
18	Pawsey	...	...	9 0 0	56	Gregory	...	...	7 0 0
19	Davies	...	...	4 0 0	57	Hyam	...	...	9 0 0
20	Spero	...	...	15 0 0	57A	McGrath	...	...	7 7 0
21	Nyburg	...	...	1 2 0	58	Hope	...	...	12 0 0
22	Harris, L.	...	...	12 0 0	59	Hope	...	...	14 0 0
23	Janson	...	...	20 0 0	60	Osgood	...	...	10 0 0
23A	Nyburg	...	...	2 10 0	61	Osgood	...	...	8 0 0
24	Maugham	...	...	5 0 0	62	Bates	...	...	14 0 0
25	Koekoek	...	...	5 0 0	63	Bates	...	...	20 0 0
26	Wilson	...	...	2 10 0	64	Nathan	...	...	7 10 0
27	Mills	...	...	14 0	65	Allen	...	...	4 0 0
28	Lyons	...	...	12 0	66	Tattersall	...	...	4 0 0
29	Maughan	...	...	9 0 0	67	Archaque	...	...	1 10 0
30	Mills	...	...	1 10 0	68	Archaque	...	...	3 0 0
31	Jones	...	...	3 0 0	69	Archaque	...	...	10 0 0



LOT		£	s.	d.
70	Janson ...	8	10	0
71	Janson ...	12	10	0
72	Cohen, A. J. ...	340	0	0
73	Tritton ...	13	0	0
74	Osgood ...	6	10	0
75	Cohen, A. J. ...	40	0	0
76	Van Duren ...	5	0	0
77	Osgood ...	8	0	0
78	Van Duren ...	3	0	0
79	Osgood ...	6	0	0
80	Spero ...	6	10	0
81	Simons ...	3	15	0
82	Simons ...	2	0	0
83	Osgood ...	3	10	0
84	Maugham ...	10	0	0
85	Nyburg ...	11	0	0
86	Hermann ...	7	10	0
87	Nyburg ...	12	0	0
88	Trollope ...	14	10	0
89	Bates ...	3	10	0
90	Meryett ...	3	10	0
91	Tyler ...	47	0	0
92	Tritton ...	27	0	0
93	Block ...	9	10	0
94	Guinness ...	48	0	0
95	Tyler ...	41	0	0
96	Meryett ...	16	0	0
97	Meryett ...	15	0	0
98	Phillips ...	18	0	0
99	Bendon ...	21	0	0
100	Phillips ...	17	0	0
101	Meade ...	35	0	0
102	Timms ...	32	0	0
103	Osgood ...	17	0	0
104	Meryett ...	11	0	0

LOT		£	s.	d.
105	Cohen, A. J. ...	34	0	0
106	Camerons ...	55	0	0
107	Nyburg ...	7	10	0
108	Nyburg ...	5	10	0
109	Halliday ...	3	0	0
110	Kent ...	28	0	0
111	Baxter ...	20	0	0
112	Maugham ...	9	10	0
113	Phillips ...	13	0	0
114	Block ...	53	0	0
115	Baxter ...	19	0	0
116	Nyburg ...	37	0	0
117	Cator ...	6	10	0
118	Harris, L. ...	16	0	0
119	Maugham ...	18	0	0
120	Maugham ...	11	0	0
121	Alister ...	13	0	0
122	Osgood ...	16	10	0
123	Meade ...	38	0	0
124	Laing ...	14	10	0
125	Craig ...	10	0	0
126	Gregory ...	43	0	0
127	Meade ...	3	10	0
128	Osgood ...	3	10	0
129	Meade ...	3	15	0
130	Osgood ...	5	10	0
131	Harris, L. ...	6	10	0
132	Nyburg ...	32	0	0
133	Lane ...	1	0	0
134	Halliday ...	7	0	0
135	Lane ...	5	10	0
136	Bendon ...	18	0	0
Total of Sale ...		£2,124	14	6